



**Sunday 17 November**  
**2019 10.00 – 18.00**

**Northampton High School, Newport Pagnell Road,  
Hardingstone, Northampton NN4 6UU**

## **Information Pack**

### **Rules and Categories**

Please complete the entry form and email it to [iande@byba.org.uk](mailto:iande@byba.org.uk) no later than **19.00 on Friday 8 November 2019**. This is a **strict deadline** to enable scheduling to take place in time for entrants to make plans.  
*Please be considerate to others and submit your entries on time.*

Hosted by **Liberty Drum Corps** in partnership  
with the **British Youth Band Association**

  
**LIBERTY**



# Categories

Individuals		Duos and Trios		Ensembles		Entertainment	
<b>A Brass</b>		<b>G Brass</b>		<b>M Fanfare</b>		<b>S Entertainment</b>	
A1	10 & under	G1	10 & under	M1	18 & under	S1	All ages
A2	14 & under	G2	14 & under	M1	Over 18		
A3	18 & under	G3	18 & under				
A4	Over 18	G4	Over 18				
<b>B Woodwind</b>		<b>H Woodwind</b>		<b>N Wind</b>			
B1	10 & under	H1	10 & under	N1	18 & under		
B2	14 & under	H2	14 & under	N1	Over 18		
B3	18 & under	H3	18 & under				
B4	Over 18	H4	Over 18				
<b>C Drums</b>		<b>I Drums</b>		<b>O Percussion</b>			
C1	10 & under	I1	10 & under	O1	18 & under		
C2	14 & under	I2	14 & under	O1	Over 18		
C3	18 & under	I3	18 & under				
C4	Over 18	I4	Over 18				
<b>D Mallets</b>		<b>J Mallets</b>		<b>P Guard</b>			
D1	10 & under	J1	10 & under	P1	18 & under		
D2	14 & under	J2	14 & under	P2	Over 18		
D3	18 & under	J3	18 & under				
D4	Over 18	J4	Over 18				
<b>E Guard</b>		<b>K Guard</b>		<b>Q Keyboard</b>			
E1	10 & under	K1	10 & under	Q1	18 & under		
E2	14 & under	K2	14 & under	Q2	Over 18		
E3	18 & under	K3	18 & under				
E4	Over 18	K4	Over 18				
<b>F Keyboards</b>		<b>L Keyboards</b>		<b>R Mixed</b>			
F1	10 & under	L1	10 & under	R1	18 & under		
F2	14 & under	L2	14 & under	R2	Over 18		
F3	18 & under	L3	18 & under				
F4	Over 18	L4	Over 18				

## Contacts

**Barbara Leach (BYBA)**

[iande@byba.org.uk](mailto:iande@byba.org.uk)

07810 334056

*For entry, payment, rules and judging enquiries*

**Dale Willis (Liberty Drum Corps)**

[libertydrumcorps@btinternet.com](mailto:libertydrumcorps@btinternet.com)

07905 323604

*For venue, staging and performance logistics enquiries*

# Rules

## Eligibility

- This is an open showcase. It is open to BYBA members, non-BYBA units, schools and community music groups.
- All competitors must be bona-fide members of the organisation or ensemble that they represent.
- The minimum age for a competing member is six. There is no maximum age.
- Age is the competitor's age on 31 August 2019. This is to facilitate ensembles within one school year.

## Entries

- A competitor may enter as many categories as they wish, but may only enter once in each category.
- All entries must be made on the official entry form, which should be emailed to [iande@byba.org.uk](mailto:iande@byba.org.uk)

## Categories

- Ensembles must have a minimum of four members. There is no maximum limit. Ensembles may have a conductor.
- To qualify as an '18 and under' ensemble, all performers must be aged 18 or under. The conductor, if used, may be over 18.
- 'Wind' categories can be brass, woodwind or a combination of brass and woodwind.
- 'Percussion' categories can be drums, tuned percussion or a combination of tuned and untuned percussion.
- 'Keyboard' means piano or synthesiser. A piano will be made available.
- Percussion ensembles may include piano and/or synthesiser.
- 'Fanfare' may include two optional percussionists, a conductor and can include timpani and handheld cymbals.
- 'Mixed ensembles' may include any combination of brass, woodwind and percussion, but not colourguard. This is due to size restrictions within the performance area.
- 'Entertainment' is open to anyone of any age and to any size of group. There are no restrictions on what may be performed.
- BYBA reserves the right to combine similar categories if there are insufficient entrants. Affected entrants will be informed in advance.

## Performance

- Backing tracks can be used in all categories. CDs are preferred. Those wishing to use backing tracks other than CDs should contact Dale Willis at Liberty Drum Corps to ensure their chosen format will be supported by the audio equipment on the day.
- The minimum length of performance is 1 minute.
- The maximum length of performance is 4 minutes, except for the 'open entertainment' and 'mixed ensemble' categories where the maximum is 10 minutes.
- Amplified instruments are permitted and a power supply will be provided.
- All categories will compete in the senior school hall. The area is suitable for a small colourguard performance; you should contact Dale Willis to check whether your requirements in terms of height and performance area can be accommodated. Images are available on the school's Flickr account [here](#).
- The BYBA 'Young Guard Performer of the Year' trophy will be awarded. The winner will be identified by the Judging Panel from the 18 and under Individual Guard Categories.
- The event will conclude with the BYBA 'Young Musician of the Year' contest. Entrants will be identified by the Judging Panel from 18 and under Individual Brass, Woodwind, Drums and Mallets categories. The winner will be identified by a combined Judging Panel covering each of the categories.

## Judging

- Wind and percussion entrants will be judged on a) content and b) achievement.
- Guard entrants will be judged on a) design and b) performance.
- 'Entertainment' will be judged by a panel made up of three audience members. They will be selected on the day and will judge subjectively on how entertained they felt by each entrant.

## Payment

- Entry fees are:
  - **BYBA Members**  
£3 for individuals, £4 for duos and trios, and £6 for ensembles. Total fees are capped at £80 for any one BYBA member organisation.
  - **Non Members**  
£4 for individuals, £6 for duos and trios, and £8 for ensembles.
- An invoice will be sent to the contact name given on the form for payment. This will explain the ways to pay. Payments may be made in advance or on the day of the event. Unfortunately, entrants will not be permitted to perform if payment is not received prior to their scheduled performance time.

## Awards

- All entrants will receive a certificate of participation.
- First, second and third place performers within individual and duo/trio categories will receive medals.
- First, second and third place ensembles will receive a certificate.
- The Young Musician of the Year will receive the trophy
- The Young Guard Performer of the Year will receive the Naomi Essery trophy