



Visual Design Workshop

Sunday 19 May 2019

Q3 Academy, Wilderness Lane, Birmingham B43 7SD

Programme

10.00 to
12.45

Effective programme design

- ★ Deciding your concept, theme or unifying idea
- ★ Choosing your music
- ★ Setting the stage; pacing and shaping
- ★ Costumes, colours, silks and effects
- ★ Visual impact on a budget

12.45 to
13.30

Making use of technology

- ★ Using technology to make things easier for yourself
- ★ Presentation by Luke Gall, Co-Founder of Ultimate Drill Book

14.00 to
16.00

Effective drill writing

- ★ Creating sets
- ★ Visual musicality – what it is and how to achieve it; writing sympathetically with the music
- ★ Planning ahead to avoid misplaced and speeding members
- ★ Writing for the performance needs of members
- ★ How to keep ability and instrumentation in mind
- ★ Tips for writing for smaller bands

Hosted by

URB ULTIMATE
DRILL BOOK
BEECHES
Performance Ensemble

Chris Law



Chris is an experienced drum corps and show band visual designer and since 2016 has been visual designer for Beeches Performance Ensemble. He has written for Trinity School Show Band and Black Knights D&BC

and been on the visual team for both The Company and Kidsgrove Scouts. In 2016 he was part of Blue Devils B visual team and was appointed as visual tech for Madison Scouts in 2017, where he will be instructing this summer.

Richard Haw



Richard is an experienced drum corps and show band visual designer. He started his banding career with 21st Leeds Boys Brigade, later Northern Star D&BC, writing their shows between 1993 and 2003. Since then he has written for Silhouettes, Stafford Lancers, Cavaliers (UK), Revolution, Beeches, 6th Hove Scouts, and Warwick Corps of Drums. He has also written for Storm and Harmony winterguards and has been a BYBA visual judge since 2003.

Information

Who is this suitable for?

The workshop will be **interactive** and **intensive** so for that reason is suitable for older teenagers (14+) and adults only.

This workshop is designed for show band and drums corps style outdoor shows, but previous courses have shown that all types of band get some value from it.

No previous experience of visual design is needed.

You do not need to be currently associated with an organisation to attend the training – individuals are also welcome.

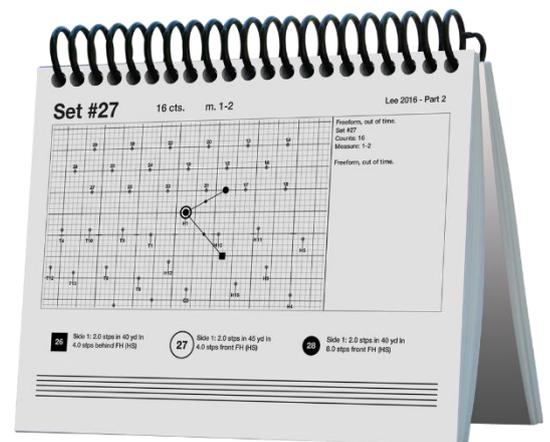
How much does it cost?

The event is **free of charge** for BYBA member bands and corps thanks to the generous support of Ultimate Drill Book and Beeches Performance Ensemble.

For non-members the charge is £5 per person, payable in advance by Golden Giving, bank transfer or cheque, or on the day in cash or by cheque.

How do I book?

Just send an email to training@byba.org.uk stating your name, email address and phone number, the name of your band and approximately how many people you expect to be attending. Nearer the date you will be asked to complete a detailed booking form with the names and ages of those attending.



What do I need to bring?

Bring your thoughts and ideas!

- Is there a theme you have always wanted to put on a field? Bring it along and we'll work together to make a plan for it.
- Small band? No problem – we can work through how to make the most of what you have visually.
- No money? We'll work out how you can create effect without spending thousands of pounds on props and hiring vehicles to move them around..

Oh, and bring your lunch too because you won't want to leave the site.

Who should I contact for more information?

Contact Barbara Leach, BYBA Training Co-ordinator, on 07810 334056 or training@byba.org.uk.

