



Train the Trainer 2019

brass, percussion, movement, drill, drum major and teaching

Programme

9 March 2019

Nene Park Academy, Oundle Road, Peterborough PE2 7EA

	1 Chromatic brass	2 Bugles	3 Mallets	4 Drums corps style	5 Drums trad. style	6 Movement corps style	7 Drill trad. style	8 Teaching
WU 09.15 to 10.00						WU6 Leading a physical warm up – a practical session Drum corps style Jon Bilby QTS Hall	WU7 Leading a physical warm up – a practical session Military style Royal Marines Outdoor area	
A 10.15 to 11.30	A1 Teaching the basics E.g. Warming up and down, embouchure, articulation, tuning, breathing, achieving balance in the ensemble Neil Wright QTS Classroom 1	A2 Teaching the basics Warm up, breath control, tuning, embouchure etc. Cpl Callum Gordon Classroom 2	A3 Teaching the basics How to teach mallet grips, physical stance, basic two stick technique Lindsey Vincent Cafeteria area	A4 Teaching the basics The <u>three</u> things you need to know to play <i>anything</i> Carl Curtis Classroom 4	A5 Teaching the basics Basic drumming techniques WO2 Russ Piner Classroom 5	A6 Teaching the basics Posture and presence, attention, ease, feet, hands, arms Jon Bilby QTS Classroom 6	A7 Teaching the basics Posture and presence, attention, ease, feet, hands, arms CSgt Chris Mace Classroom 7 or outdoors	A8 Teaching: the basics Teaching styles, adapting your style for different ages and abilities Lynsey Mancini QTS Classroom 8
B 11.45 to 13.00	B1 Leading the ensemble Phrasing, breathing, articulation, dynamic range Neil Wright QTS Classroom 1	B2 Leading the ensemble Phrasing, breathing, articulation, dynamic range Cpl Callum Gordon Classroom 2	B3 Teaching warm ups Exercises to practice different techniques, fun warm ups Lindsey Vincent Cafeteria area	B4 Teaching warm ups How to build a warm up program Carl Curtis Classroom 4	B5 Teaching warm ups How to build a warm up program WO2 Russ Piner Classroom 5	B6 Teaching movement and body Forwards, backwards, sideways, halt, horn position Jon Bilby QTS Classroom 6	B7 Teaching drill Forwards, counter-marching, halting, instrument posture CSgt Chris Mace Classroom 7 or outdoors	B8 Maximising learning Planning, organising, communicating and giving feedback Lynsey Mancini QTS Classroom 8
13.00	Lunch (bring your own)							
C 13.45 to 14.45	C1 Chromatic brass clinic Content will be based on attendee requests (bring your instrument) Neil Wright QTS Classroom 1	C2 Learn a fanfare Learn to play a massed fanfare and play it at the end of the day (bring your own brass instrument or bugle) Cpl Callum Gordon Classroom 2	C3 Four sticks Introduction to the Stevens technique and four stick grip for beginners (bring four sticks and plasters!) Lindsey Vincent Cafeteria area	C4 Advanced percussion Learn how to teach hybrid rudiments and difficult rhythms (bring drumsticks) Carl Curtis Classroom 4	C5 Drum major training Running alongside the 'band on parade' session, this is for traditional style drum majors CSgt Chris Mace Outdoor area	C6 Visual clinic Based on attendee requests Jon Bilby QTS Classroom 6	C7 Band on parade A practical parade session (instrument required but will not be played) Royal Marines Outdoor area	C8 The psychology of marching bands How to improve teamwork Lynsey Mancini QTS Classroom 8

	1 Chromatic brass	2 Bugles	3 Mallets	4 Drums corps style	5 Drums trad. style	6 Movement corps style	7 Drill trad. style	8 Teaching
D 15.00 to 16.15	D1 Teaching the basics E.g. Warming up and down, embouchure, articulation, tuning, breathing, achieving balance in the ensemble Neil Wright QTS Classroom 1	D2 Teaching the basics Warm up, breath control, tuning, embouchure etc. Cpl Callum Gordon Classroom 2	D3 Teaching the basics How to teach mallet grips, physical stance, basic two stick technique Lindsey Vincent Cafeteria area	D4 Teaching the basics The <u>three</u> things you need to know to play <i>anything</i> Carl Curtis Classroom 4	D5 Teaching the basics Basic drumming techniques WO2 Russ Piner Classroom 5	D6 Teaching the basics Posture and presence, attention, ease, feet, hands, arms Jon Bilby QTS Classroom 6	D7 Teaching drill Forwards, counter-marching, halting, instrument posture CSgt Chris Mace Classroom 7 or outdoors	D8 Teaching: the basics Teaching styles, adapting your style for different ages and abilities Lynsey Mancini QTS Classroom 8
E 16.30 to 17.45	E1 Leading the ensemble Phrasing, breathing, articulation, dynamic range Neil Wright QTS Classroom 1	E2 Leading the ensemble Phrasing, breathing, articulation, dynamic range Cpl Callum Gordon Classroom 2	E3 Teaching warm ups Exercises to practice different techniques, fun warm ups Lindsey Vincent Cafeteria area	E4 Teaching warm ups How to build a warm up program Carl Curtis Classroom 4	E5 Teaching warm ups How to build a warm up program WO2 Russ Piner Classroom 5	E6 Teaching movement and body Forwards, backwards, sideways, halt, horn position Jon Bilby QTS Classroom 6	E7 Teaching drill Forwards, counter-marching, halting, instrument posture CSgt Chris Mace Classroom 7 or outdoors	E8 Maximising learning Planning, organising, communicating and giving feedback Lynsey Mancini QTS Classroom 8
18.00	Optional meal and social evening Venue tbc							