

S H T N O	A S P E C T	J U D G E	BAND/ CORPS	MAX SCORE	Liberty DC	Revolution	Beeches PE															
			SUB- ASPECT					P	P	Op												
1	Music Effect	Paul Morgan	Division																			
			Unit has Guard:			Y	Y	Y														
			Programme	100	59	74	85															
			Performance	100	54	71	81															
<b>TOTAL</b>				<b>200</b>	<b>113</b>	<b>145</b>	<b>166</b>															
<b>Caption PlacingsOpen</b>							<b>1</b>															
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
2	Visual Effect	Andrew Horton	Programme	100	68	82	89															
			Performance	100	65	79	87															
			<b>TOTAL</b>	<b>200</b>	<b>133</b>	<b>161</b>	<b>176</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
3	Music Analysis	Gary Roylance	Programme	100	63	77	82															
			Performance	100	60	75	79															
			<b>TOTAL</b>	<b>200</b>	<b>123</b>	<b>152</b>	<b>161</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
4	Visual Analysis	Paul Cartwright	Programme	100	68	79	85															
			Performance	100	62	77	82															
			<b>TOTAL</b>	<b>200</b>	<b>130</b>	<b>156</b>	<b>167</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
5	Field Wind	Keith Morris	Programme	100	59	76	88															
			Performance	100	52	72	85															
			<b>TOTAL</b>	<b>200</b>	<b>111</b>	<b>148</b>	<b>173</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
6	Field Visual	Clive Burd	Programme	100	63	78	85															
			Performance	100	57	74	82															
			<b>TOTAL</b>	<b>200</b>	<b>120</b>	<b>152</b>	<b>167</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
7	Field Percussion	Michael Potter	Programme	100	59	68	88															
			Performance	100	55	65	86															
			<b>TOTAL</b>	<b>200</b>	<b>114</b>	<b>133</b>	<b>174</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
8	Colour Guard	Tony Lees	Programme	100	60	67	73															
			Performance	100	55	60	72															
			<b>TOTAL</b>	<b>200</b>	<b>115</b>	<b>127</b>	<b>145</b>															
			<b>Caption PlacingsOpen</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														
Timing & Penalties:	Glenn Riley	Timing Penalties																				
Referee:	John Harrop	Referee Penalties																				
Tabulators:	Peter Marshall / Jeanette Marshall	<b>Total Score</b>	<b>100</b>	<b>60.88</b>	<b>75.47</b>	<b>84.80</b>																
Chief Judge:	Tony Hendle	<b>Placings Open</b>				<b>1</b>																
<b>Placings Prem.</b>							<b>2</b>	<b>1</b>														
<b>Captions Won Open</b>							<b>8</b>					<b>8</b>										
<b>Captions Won Prem.</b>							<b>8</b>					<b>8</b>										
9	Turnout	Cath Sheldon	What they have	50	40	44	43															
			How it's presented	50	39	45	43															
			<b>TOTAL</b>	<b>100</b>	<b>79</b>	<b>89</b>	<b>86</b>															
			<b>Caption Placings Open</b>							<b>1</b>												
<b>Caption Placings Prem.</b>							<b>2</b>	<b>1</b>														