



Saturday 17 November 2018
11.00 – 16.00

**The Duston School, Berrywood Road, Duston,
Northampton NN5 6XA**

Information Pack

Rules and Categories

Please complete the entry form and email it to barbara.leach70@gmail.com no later than **19.00 on Friday 9 November 2018**. This is a **strict deadline** to enable scheduling to take place in time for entrants to make plans. ***Please be considerate to others and submit your entries on time.***

Hosted by **Liberty Drum Corps** working in partnership
with the **British Youth Band Association**


LIBERTY



Categories

Individuals	Duos and Trios	Ensembles	Entertainment
A Brass A1 10 & under A2 14 & under A3 18 & under A4 Over 18	F Brass F1 10 & under F2 14 & under F3 18 & under F4 Over 18	K Fanfare K1 All ages	P Entertainment P1 All ages
B Woodwind B1 10 & under B2 14 & under B3 18 & under B4 Over 18	G Woodwind G1 10 & under G2 14 & under G3 18 & under G4 Over 18	L Wind L1 All ages	
C Drums C1 10 & under C2 14 & under C3 18 & under C4 Over 18	H Drums H1 10 & under H2 14 & under H3 18 & under H4 Over 18	M Percussion M1 All ages	
D Mallets D1 10 & under D2 14 & under D3 18 & under D4 Over 18	I Mallets I1 10 & under I2 14 & under I3 18 & under I4 Over 18	N Guard N1 All ages	
E Guard E1 10 & under E2 14 & under E3 18 & under E4 Over 18	J Guard J1 10 & under J2 14 & under J3 18 & under J4 Over 18	O Mixed O1 All ages	

Contacts

Barbara Leach (BYBA)
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 07810 334056

For entry, payment, rules and judging enquiries

Dale Willis (Liberty Drum Corps)
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 07905 323604

For venue, staging and performance logistics enquiries

Rules

Eligibility

- This is an open showcase. It is open to BYBA members, non-BYBA units, schools and community music groups.
- All competitors must be bona-fide members of the organisation or ensemble that they represent.
- The minimum age for a competing member is six. There is no maximum age.
- Age is the competitor's age on 31 August 2018. This is to facilitate ensembles within one school year.

Entries

- A competitor may enter as many categories as they wish, but may only enter once in each category.
- All entries must be made on the official entry form, which should be emailed to barbara.leach70@gmail.com.

Categories

- Ensembles must have a minimum of four members. There is no maximum limit. Ensembles may have a conductor.
- 'Wind' categories can be brass, woodwind or a combination of brass and woodwind.
- 'Percussion' categories can be drums, tuned percussion or a combination of tuned and untuned percussion.
- 'Fanfare' may include two optional percussionists, a conductor and can include timpani and handheld cymbals.
- 'Mixed ensembles' may include any combination of brass, woodwind and percussion, but not colourguard. This is due to size restrictions within the performance area.
- 'Entertainment' is open to anyone of any age and to any size of group. There are no restrictions on what may be performed.
- BYBA reserves the right to combine similar categories if there are insufficient entrants. Affected entrants will be informed in advance.

Performance

- Backing tracks can be used in all categories. Those wishing to use backing tracks should contact Dale Willis at Liberty Drum Corps to ensure their chosen format will be supported by the audio equipment on the day.
- The minimum length of performance is 1 minute.
- The maximum length of performance is 4 minutes, except for the 'open entertainment' and 'mixed ensemble' categories where the maximum is 10 minutes.
- Amplified instruments are permitted and a power supply will be provided.
- All categories will compete in the school hall. The area is suitable for a small colourguard performance; you should contact Dale Willis to check whether your requirements in terms of height and performance area can be accommodated.
- The BYBA 'Young Guard Performer of the Year' trophy will be awarded. The winner will be identified by the Judging Panel from the Individual Guard Category.
- The event will conclude with the BYBA 'Young Musician of the Year' contest. Entrants will be identified by the Judging Panel from Individual Brass, Woodwind, Drums and Mallets categories. The winner will be identified by a combined Judging Panel covering each of the categories.

Judging

- Wind and percussion entrants will be judged on a) content and b) achievement.
- Guard entrants will be judged on a) design and b) performance.
- 'Entertainment' will be judged by a panel made up of three audience members. They will be selected on the day and will judge subjectively on how entertained they were by each entrant.

Payment

- Entry fees are £3 for individuals, £5 for duos and trios, and £8 for ensembles. Total fees are capped at £80 for any one organisation.
- An invoice will be sent to the contact name given on the form for payment. This will explain the ways to pay.
- Payments may be made in advance or on the day of the event. Unfortunately, entrants will not be permitted to perform if payment is not received prior to their scheduled performance time.