

| S H T N O | A S P E C T | J U D G E | BAND/ CORPS SUB- ASPECT | MAX SCORE | Halifax BB/GB | Thurrock Marching Brass | 1st Ibbstock Scouts | Dynamic Vibe | Comets PE | Stafford Brigades | Phantom Knights | Liberty Drum Corps | | | | | |
|--------------------------------|----------------------------|-----------------------|--------------------------------------|--------------|---------------|-------------------------|---------------------|--------------|--------------|-------------------|-----------------|--------------------|----------|---|----------|---|---|
| | | | | | | | | | | | | | Division | C | C | C | C |
| 1 | Music Effect | Tony Hendle | Programme | 100 | 45 | 59 | 60 | 65 | 61 | 63 | 74 | 78 | | | | | |
| | | | Performance | 100 | 38 | 53 | 56 | 60 | 54 | 59 | 71 | 77 | | | | | |
| | | | TOTAL | 200 | 83 | 112 | 116 | 125 | 115 | 122 | 145 | 155 | | | | | |
| | | | Caption Placings | | 8 | 7 | 5 | 3 | 6 | 4 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 2 | Visual Effect | Paul Cartwright | Programme | 100 | 44 | 60 | 57 | 70 | 63 | 56 | 80 | 82 | | | | | |
| | | | Performance | 100 | 41 | 55 | 53 | 67 | 59 | 56 | 77 | 78 | | | | | |
| | | | TOTAL | 200 | 85 | 115 | 110 | 137 | 122 | 112 | 157 | 160 | | | | | |
| | | | Caption Placings | | 8 | 5 | 7 | 3 | 4 | 6 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 3 | Music Analysis | Nigel Brown | Programme | 100 | 42 | 48 | 51 | 62 | 59 | 60 | 69 | 74 | | | | | |
| | | | Performance | 100 | 37 | 43 | 45 | 58 | 55 | 53 | 66 | 71 | | | | | |
| | | | TOTAL | 200 | 79 | 91 | 96 | 120 | 114 | 113 | 135 | 145 | | | | | |
| | | | Caption Placings | | 8 | 7 | 6 | 3 | 4 | 5 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 4 | Visual Analysis | Tony Lees | Programme | 100 | 41 | 39 | 56 | 64 | 67 | 61 | 79 | 82 | | | | | |
| | | | Performance | 100 | 35 | 33 | 48 | 61 | 64 | 56 | 76 | 78 | | | | | |
| | | | TOTAL | 200 | 76 | 72 | 104 | 125 | 131 | 117 | 155 | 160 | | | | | |
| | | | Caption Placings | | 7 | 8 | 6 | 4 | 3 | 5 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 5 | Field Wind | Marie Leighton | Programme | 100 | 46 | 57 | 52 | 48 | 64 | 66 | 75 | 79 | | | | | |
| | | | Performance | 100 | 40 | 54 | 44 | 41 | 61 | 64 | 70 | 77 | | | | | |
| | | | TOTAL | 200 | 86 | 111 | 96 | 89 | 125 | 130 | 145 | 156 | | | | | |
| | | | Caption Placings | | 8 | 5 | 6 | 7 | 4 | 3 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 6 | Field Visual | Andrew Horton | Programme | 100 | 39 | 43 | 61 | 59 | 57 | 64 | 82 | 80 | | | | | |
| | | | Performance | 100 | 33 | 39 | 56 | 55 | 52 | 61 | 79 | 77 | | | | | |
| | | | TOTAL | 200 | 72 | 82 | 117 | 114 | 109 | 125 | 161 | 157 | | | | | |
| | | | Caption Placings | | 8 | 7 | 4 | 5 | 6 | 3 | 1 | 2 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 7 | Field Percussion | Jay Howard | Programme | 100 | 37 | 51 | 46 | 42 | 65 | 62 | 75 | 79 | | | | | |
| | | | Performance | 100 | 32 | 45 | 39 | 37 | 61 | 56 | 72 | 77 | | | | | |
| | | | TOTAL | 200 | 69 | 96 | 85 | 79 | 126 | 118 | 147 | 156 | | | | | |
| | | | Caption Placings | | 8 | 5 | 6 | 7 | 3 | 4 | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| 8 | Colour Guard | Jo Baker | Programme | 100 | | 41 | 38 | 48 | 51 | | 78 | 87 | | | | | |
| | | | Performance | 100 | | 34 | 32 | 44 | 48 | | 76 | 88 | | | | | |
| | | | TOTAL | 200 | | 75 | 70 | 92 | 99 | | 154 | 175 | | | | | |
| | | | Caption Placings | | | 5 | 6 | 4 | 3 | | 2 | 1 | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |
| Timing & Penalties: | | Glenn Riley | Timing Penalties | | | | | | | | | | | | | | |
| Referee: | | Pete Marshall | Referee Penalties | | | | | | | | | | | | | | |
| Tabulators: | | John & Ann Legon | Total Score | 100 | 39.78 | 49.78 | 53.02 | 58.82 | 59.98 | 59.45 | 75.23 | 78.95 | | | | | |
| Chief Judge: | | Nigel Brown | Placings | | 8 | 7 | 6 | 5 | 3 | 4 | 2 | 1 | | | | | |
| Placings Assoc. | | | | | | | | | | | | | | | | | |
| Captions Won | | | | 8 | | | | | | | 1 | 7 | | | | | |
| Captions Won Assoc. | | | | 8 | | | | | | | | | | | | | |
| 9 | Turnout | Cath Sheldon | What they have | 50 | | | | | | | | | 1 | | | | |
| | | | How it's presented | 50 | | | | | | | | | | | | | |
| | | | TOTAL | 100 | | | | | | | | | | | 1 | | |
| | | | Caption Placings | | | | | | | | | | | | | | |
| Caption Placings Assoc. | | | | | | | | | | | | | | | | | |