

S H T N O	A S P E C T	J U D G E	BAND/ CORPS	SUB- ASPECT	MAX SCORE	Spalding MA	Dynamic Vibe PE	Trinity SSB	Nexus													
			Division							C	C	C	C									
1	Music Effect	Jay Howard	Programme	100	33	36	46	59														
			Performance	100	28	24	37	50														
			<b>TOTAL</b>	<b>200</b>	<b>61</b>	<b>60</b>	<b>83</b>	<b>109</b>														
<b>Caption Placings</b>						3	4	2	1													
<b>Caption Placings Assoc.</b>																						
2	Visual Effect	Paul Cartwright	Programme	100	26	41	48	58														
			Performance	100	20	34	40	53														
			<b>TOTAL</b>	<b>200</b>	<b>46</b>	<b>75</b>	<b>88</b>	<b>111</b>														
<b>Caption Placings</b>						4	3	2	1													
<b>Caption Placings Assoc.</b>																						
3	Music Analysis	Nigel Brown	Programme	100	32	34	49	59														
			Performance	100	21	24	38	49														
			<b>TOTAL</b>	<b>200</b>	<b>53</b>	<b>58</b>	<b>87</b>	<b>108</b>														
<b>Caption Placings</b>						4	3	2	1													
<b>Caption Placings Assoc.</b>																						
4	Visual Analysis	Tony Lees	Programme	100	30	42	52	64														
			Performance	100	24	33	45	59														
			<b>TOTAL</b>	<b>200</b>	<b>54</b>	<b>75</b>	<b>97</b>	<b>123</b>														
<b>Caption Placings</b>						4	3	2	1													
<b>Caption Placings Assoc.</b>																						
5	Field Wind	Marie Leighton	Programme	100	42.5	46.5	45.5	66														
			Performance	100	36	37.5	42.5	61.5														
			<b>TOTAL</b>	<b>200</b>	<b>78.5</b>	<b>84</b>	<b>88</b>	<b>127.5</b>														
<b>Caption Placings</b>						4	3	2	1													
<b>Caption Placings Assoc.</b>																						
6	Field Visual	Andy Horton	Programme	100	44	50	48	65														
			Performance	100	37	42	41	60														
			<b>TOTAL</b>	<b>200</b>	<b>81</b>	<b>92</b>	<b>89</b>	<b>125</b>														
<b>Caption Placings</b>						4	2	3	1													
<b>Caption Placings Assoc.</b>																						
7	Field Percussion	Lee Court	Programme	100	54	56	46	59														
			Performance	100	50	53	40	56														
			<b>TOTAL</b>	<b>200</b>	<b>104</b>	<b>109</b>	<b>86</b>	<b>115</b>														
<b>Caption Placings</b>						3	2	4	1													
<b>Caption Placings Assoc.</b>																						
8	Colour Guard	Jo Baker	Programme	100		27	36	53														
			Performance	100		21	31	46														
			<b>TOTAL</b>	<b>200</b>		<b>48</b>	<b>67</b>	<b>99</b>														
<b>Caption Placings</b>							3	2	1													
<b>Caption Placings Assoc.</b>																						
Timing & Penalties: John Harrop			Timing Penalties																			
Referee: John Harrop			Referee Penalties																			
Tabulators: Pete Marshall			<b>Total Score</b>			<b>100</b>	<b>32.24</b>	<b>38.43</b>	<b>44.02</b>	<b>57.91</b>												
Chief Judge: Nigel Brown			<b>Placings</b>				<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>												
			<b>Placings Assoc.</b>																			
			<b>Captions Won</b>			<b>8</b>																
			<b>Captions Won Assoc.</b>			<b>8</b>				<b>8</b>												
9	Turnout		What they have	50	31	29	39	34														
			How it's presented	50	28	26	37	32														
			<b>TOTAL</b>	<b>100</b>	<b>59</b>	<b>55</b>	<b>76</b>	<b>66</b>														
<b>Caption Placings</b>						3	4	1	2													
<b>Caption Placings Assoc.</b>																						