

| S H T N O | A S P E C T | J U D G E | BAND/ CORPS | | MAX SCORE | St. Peters Whist/Cone | | | | | | | | | | | | | |
|-------------------------|----------------------------|-----------------------|---------------------|--|--------------|-----------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | SUB- ASPECT | | | | | | | | | | | | | | | | |
| 1 | General Musical Effect | Jay Howard | Programme | | 100 | 62 | | | | | | | | | | | | | |
| | | | Performance | | 100 | 55 | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | 117 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |
| 2 | Display | Paul Cartwright | Programme | | 100 | 60 | | | | | | | | | | | | | |
| | | | Performance | | 100 | 56 | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | 116 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |
| 3 | Field Wind | Gavin Moore | Programme | | 100 | 50 | | | | | | | | | | | | | |
| | | | Performance | | 100 | 47 | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | 97 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |
| 4 | Drill | Keith Morris | Programme | | 100 | 57 | | | | | | | | | | | | | |
| | | | Performance | | 100 | 51 | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | 108 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |
| 5 | Field Percussion | Lee Court | Programme | | 100 | 60 | | | | | | | | | | | | | |
| | | | Performance | | 100 | 55 | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | 115 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |
| Timing & Penalties: | | Glenn Riley | Timing Penalties | | | | | | | | | | | | | | | | |
| Referee: | | John Harrop | Referee Penalties | | | | | | | | | | | | | | | | |
| Tabulators: | | Ann & John Legon | Total Score | | 100 | 55.30 | | | | | | | | | | | | | |
| Chief Judge: | | Nigel Brown | Placings | | | 1 | | | | | | | | | | | | | |
| | | | Captions Won | | 5 | 5 | | | | | | | | | | | | | |
| 6 | Drum Major | Nigel Brown | Programme | | 100 | | | | | | | | | | | | | | |
| | | | Performance | | 100 | | | | | | | | | | | | | | |
| | | | TOTAL | | 200 | | | | | | | | | | | | | | |
| Caption Placings | | | | | | | | | | | | | | | | | | | |
| 7 | Turnout | Ian Butt | What they have | | 50 | 34 | | | | | | | | | | | | | |
| | | | How it's presented | | 50 | 34 | | | | | | | | | | | | | |
| | | | TOTAL | | 100 | 68 | | | | | | | | | | | | | |
| Caption Placings | | | | | | 1 | | | | | | | | | | | | | |