


<b>CONTEST:</b> Music Revolution			<b>RECAP SHEET</b>				 <span style="font-size: 48pt; font-weight: bold; margin-left: 20px;">S1</span>									
<b>DIVISION:</b> Traditional		<b>DATE:</b> 14 June 2015														

S H T N O	A S P E C T	J U D G E	BAND/ CORPS		Barnsley Sea Cadets	10th South Shields BB/GB															
			SUB- ASPECT	MAX SCORE																	
1	General Musical Effect	Jay Howard	Programme	100	59	64															
			Performance	100	53	59															
			TOTAL	200	112	123															
<b>Caption Placings</b>					2	1															
2	Display	Paul Cartwright	Programme	100	47	57															
			Performance	100	43	52															
			TOTAL	200	90	109															
<b>Caption Placings</b>					2	1															
3	Field Wind	Marie Leighton	Programme	100	21	39															
			Performance	100	17	36															
			TOTAL	200	38	75															
<b>Caption Placings</b>					2	1															
4	Drill	Andy Horton	Programme	100	20	56															
			Performance	100	16	51															
			TOTAL	200	36	107															
<b>Caption Placings</b>					2	1															
5	Field Percussion	Lynne Horton	Programme	100	18	48															
			Performance	100	15	45															
			TOTAL	200	33	93															
<b>Caption Placings</b>					2	1															
Timing & Penalties:		Glenn Riley	Timing Penalties																		
Referee:		Pete Marshall	Referee Penalties																		
Tabulators:		Ann & John Legon	<b>Total Score</b>	<b>100</b>	<b>30.90</b>	<b>50.70</b>															
Chief Judge:		Nigel Brown	<b>Placings</b>		<b>2</b>	<b>1</b>															
<b>Captions Won</b>				<b>5</b>		<b>5</b>															
6	Drum Major	Mark Nicholson	Programme	100	60																
			Performance	100	57																
			TOTAL	200	117																
<b>Caption Placings</b>					1																
7	Turnout	Guy Dove	What they have	50	45	44															
			How it's presented	50	44	43															
			TOTAL	100	89	87															
<b>Caption Placings</b>					1	2															