



BYBA NATIONAL CONFERENCE 2009
29th November 2009
Proposals and Voting Results

PROPOSALS

RESULT

Proposal 1 **CARRIED**

Title of proposed change: Performance Timings of Cadets Rule No: A1.1.4

Division	Current Times	Proposed Times
Cadets	1 to 5 mins	1 to 4 mins

BYBA is reviewing rules relating to all the lower Divisions (Cadets, Junior Division and Division 3), and this proposal should be seen as part of that package of improvements.

Proposer: Rules Congress

Proposal 2 **CARRIED**

Title of proposed change: Performance Timings of Junior Division Rule No: A1.1.4

Division	Current Times	Proposed Times
Juniors	5 to 8 mins	3 to 6 mins

Proposer: Rules Congress

Proposal 3 **CARRIED**

Title of proposed change: Performance Timings of Division 3 Rule No: A1.1.4

Division	Current Times	Proposed Times
<i>Division 3</i>	<i>8 to 10 mins</i>	<i>5 to 8 mins</i>

Proposer: Rules Congress

Proposal 4 **CARRIED**

Title of proposed change: Change to Timetable Calculation Process Rule No: B2.3.1

Division	Current Calculation	Proposed Calculation
Cadets	9 minutes	9 minutes
Juniors	14 minutes	11 minutes
Division 3	16 minutes	13 minutes

Proposer: Rules Congress



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<p>Proposal 5</p> <p>Title of proposed change: To redefine the eligibility criteria for the Junior Division, noting its relationships with proposals for the criteria and timing in the Cadet Division and Division 3. This should facilitate both the units that are new to BYBA of all styles, and feeder units who can comfortably find their place in BYBA, without fear of promotion.</p> <p><u>Rule No:</u> A1.1.4 – add the following: The ethos of organizations which have feeder units, do not set goals of progression through Divisions, therefore it is inappropriate for those specific units to be promoted, unless the Corps Director chooses that option through self-selection.</p> <p>Proposer: Performance Portfolio</p>	CARRIED
<p>Proposal 6</p> <p>Title of proposed change: ‘True Cadets’ – to lower the very wide age range currently allowed for Cadet units, noting also proposed eligibility changes to the Junior Division, and to performance timings in our lower Divisions. Having both improved the criteria for Cadets & Junior Division, either should provide a “place” for units to perform, thus proving that BYBA remains inclusive.</p> <p><u>Rule No:</u> A1.2.2 – delete the opening statement, and leaving the numbered points in place, replace with the following:</p> <p>Upper age limit of 13 years, having not reached their 14th birthday. 3 members in addition will be allowed aged 14 - 16 years, having not reached their 17th birthday. Furthermore, 3 members are allowed to support the cadet unit from another registered unit, and can take the additional 1 4 -16 year old places.</p> <p><u>Rule No:</u> A1.2.3 – delete.</p> <p>Proposer: BYBA Performance Portfolio</p>	CARRIED
<p>Proposal 7</p> <p>Title of proposed change: Create an opportunity for growth through recruitment of national uniformed youth organisation units.</p> <p><u>Rule No:</u> A1.6.1 – add the following: Units that are brand new to BYBA, in particular from national uniformed youth organizations, where local management have no previous experience of BYBA, will be allowed to participate in the BYBA League Junior Division and Division 3 with entry into two contests, in their first year. No further dispensation would be allowed.</p> <p>Proposer: BYBA Council</p>	CARRIED



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<p>Proposal 8 <u>Title of proposed change:</u> Unforced Static Performances to receive Educational Recordings only and No Score. <u>Rule No:</u> A 1.2.8 Should any Band/Corps elect of their own free will (and outside of the agreed recommendations of the relevant contesting officials on the day of the competition) to perform only a Static Performance, then only educational recordings will be provided and NO SCORE allocated AT ANY TIME for that performance. Where the relevant officials on the day of the competition have deemed this the only alternative due to adverse weather conditions then a calculated score as per the existing rules would be applied. Proposer: Judging Portfolio</p>	CARRIED
<p>Proposal 9 <u>Title of proposed change:</u> Registration of staff <u>Rule No:</u> A1.3.2 Retain the first 6 sentences, and revise the remainder of this rules as follows: This fee is £6.00 per competing member and £10 per registered staff member if the registration is made before 30 April, and increasing to £10.00 per competing member and £15 per registered staff after that date. New additional members registered during the season will only pay the initial £6 registration fee and are not penalised for registration after the initial closing date. All cheques to be received within 5 days of submission. BYBA Staff Passes will be issued to Staff Members. Proposer: BYBA Council</p>	CARRIED
<p>Proposal 10 <u>Title of proposed change:</u> Show Scenery entry onto the arena <u>Rule No:</u> A 1.5.1 To ensure that all scenery / props are erected and safe these items of scenery / props can be set up at the same time as the Pit Equipment, outside of the 4 minute warm up time. This does not include any equipment used by the Colour Guard. Proposer: Performance Portfolio</p>	CARRIED
<p>Proposal 11 <u>Title of proposed change:</u> Amendment of Division Names <u>Rule No:</u> Not Related to Direct Ruling The proposal would amend the divisional names to something such as Novice, Contest, Championship, and Premier Divisions. Proposer: Midlands Region</p>	DEFEATED



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<p>Proposal 12 <u>Title of proposed change:</u> Show Scenery Safety <u>Rule No:</u> B1.3.1</p> <p>Bands are fully responsible for making sure any scenery / props are safe & sound in structure and are fit for purpose. Items should be fitted with suitable medium to large wheels and have a suitable weight if required. Bands are responsible for the movement and handling of all scenery / props on and off the arena. Weather situations should be taken into account before using any scenery / props. The appointed BYBA referee, if deemed necessary, can withdraw any item deemed not fit for purpose or not suitable for the arena in certain weather conditions. Should any damage occur from the use of in appropriate scenery / props the Band will become liable for any costs.</p> <p>Proposer: Rules Congress</p>	CARRIED
<p>Proposal 13 <u>Title of proposed change:</u> Podium Height <u>Rule No:</u> B1.3.3</p> <p>To safely increase the line of vision from field to Drum Major over the pit equipment. Any podium must be of sound construction, safe and fit for purpose and will be a maximum 2m high.</p> <p>Proposer: Ruth Probert, Performance Portfolio</p>	CARRIED
<p>Proposal 14 <u>Title of proposed change:</u> League Appeals Process</p> <p><u>Rule No:</u> Not Related to Direct Ruling</p> <p>Currently, when a unit appeals to be included within the league, but cannot attend one of the required qualification shows and the unit is granted dispensation; their first show is counted within their league score. This could be seen as being an advantage for the unit who was granted the dispensation.</p> <p>The proposal asks that when a unit is granted dispensation, a score is calculated as per the 97% Weather Rule.</p> <p>This would ensure that the unit requiring dispensation is given a score to go towards their league score that is in relation to the qualification shows, and that the appeals process is seen as transparent to all units within the Association.</p> <p>Proposer: Midlands Region</p>	DEFEATED
<p>Proposal 15 <u>Title of proposed change:</u> Marching in the Pit</p> <p><u>Rule No:</u> Health & Safety B6.2 NEW</p> <p>Safety of our members.</p> <p>The pit area is to be used for the segregation of Pit equipment, Small items of Static scenery and the placing on the edge of colourguard / marching instruments. No member(s) shall march into the Pit area as part of a show or to 'short cut' through the pit to gain access to the opposite side of the arena.</p> <p>Proposer: Performance Portfolio</p>	WITHDRAWN <i>Guidance to be offered to Membership & BYBA Referees to comply European arena</i>



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<p>Proposal 16 <u>Title of proposed change:</u> Inclement Weather at a Contest</p> <p><u>Rule No:</u> Health & Safety B6.1 NEW</p> <p>In the case of severe Inclement weather it shall be the decision of the Contest Director, CLM, BYBA Referee in conjunction with the chief judge to whether a contest needs to be delayed or abandoned. This group will then communicate with Bandmasters/Corps Directors & Judges, followed by public announcements.</p> <p>Proposer: Performance Portfolio</p>	CARRIED
<p>Proposal 17</p> <p><u>Title of proposed change:</u></p> <p>a) BYBA to use Digital for all Judges Recordings for the 2010 Season</p> <p>b) All references within the existing Rule Book to change from "Tape" to "Digital Media/Recording"</p> <p><u>Rule No:</u> NEW</p> <p>The transformation from Magnetic Tape to Digital Media will open up the interaction and availability of Educational Judges Recordings to a much wider area within each Member Band/Corps as well as for Judges alike (for Training material storage etc).</p> <p>Magnetic Tape is becoming ever more increasingly difficult to locate and so as time progresses this will become an increasing problem for all Judges and Members.</p> <p>In addition the benefits to transitioning into a Digital solution would enable us to store and retrieve from a central location many years worth of Educational material. This would mean that should a Member wish for dialogue over a specific recording, then it can be easily listened to without the need to replicate or to post out the original.</p> <p>Proposer: Judging Portfolio</p>	CARRIED